The Hiding Game

This book contains a number of papers presented at a workshop organised by the World Bank in 1997 on the theme of 'Social Capital: Integrating the Economist's and the Sociologist's Perspectives'. The concept of 'social capital' is considered through a number of theoretical and empirical studies which discuss its analytical foundations, as well as institutional and statistical analyses of the concept. It includes the classic 1987 article by the late James Coleman, 'Social Capital in the Creation of Human Capital', which formed the basis for the development of social capital as an organising concept in the social sciences.

Arts & Humanities Citation Index

This yearbook marks the thirteenth year of the Comparative Survey of Freedom and is the seventh edition in the Freedom House series of annual publications. In addition to the ratings and tables of the Comparative Survey, this volume contains an extensive discussion of the criteria for and definitions of freedom. For the first time ever, the yearbook includes the checklist of political rights and civil liberties that forms the basis of the Survey's ratings system. Summary discussions of the status of freedom in each country and related territories are included. This edition also examines the continuing controversy over the role of and regulations appropriate to the news media in the ongoing struggle for greater political, social, and economic freedom. It reports the outcome of a Freedom House-sponsored conference on strengthening American support for liberalization in Eastern Europe. Finally, the volume includes an assessment of the American campaign for democracy in the world and considers the opportunities and strategies appropriate to it.

Being Modern

These essays, written in the 1930s and 1940s, represent a first selection in English from the major work of the founder of the famous Institute for Social Research in Frankfurt. Horkheimer's writings are essential to an understanding of the intellectual background of the New Left and the much current social-philosophical thought, including the work of Herbert Marcuse. Apart from their historical significance and even from their scholarly eminence, these essays contain an immediate relevance only now becoming fully recognized.

Guns, Democracy, and the Insurrectionist Idea

Leading experts consider how development programs can increase the levels of knowledge, skill, technical know-how and productive capacity of populations in the South. The volume is organized into three parts on ownership, institutional capital and knowledge networks. They explore the participatory empowerment that builds capacity, a framework enabling social forces to contribute, and a new paradigm of knowledge in the network age. The result shows how, in future productivity, capacity development through technical cooperation can be successfully pursued. Contributors include Sunil Chako, Steve Denning, Sakiko Fukuda-Parr, Ruth Hill, Sanjay Lal, Carlos Lopes, Khalid Malik, Thandika Mkandawire, Raj Panday, and Joseph Stiglitz.

Being Jewish in 21st-Century Germany

In the early decades of the twentieth century, engagement with science was commonly used as an emblem of modernity. This phenomenon is now attracting increasing attention in different historical specialties. Being Modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940.
Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction, Being Modern paints a rich picture. Seventeen distinguished contributors from a range of fields including the cultural study of science and technology, art and architecture, English culture and literature examine the issues involved. The book will be a valuable resource for students, and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part, and to supersede such tired formulations as 'Science and culture'.

Comparative Approaches to Informal Housing Around the Globe

THE STORY: In the words of the Herald-Tribune, the play looks at life in a tawdry Berlin rooming house of 1930 with a stringently photographic eye. For the most part, it concerns itself with the mercurial and irresponsible moods of a girl called S

New Perspectives on Regulation

Weimar Publics/Weimar Subjects

How ideas, individuals, and political traditions from Weimar Germany molded the global postwar order The Weimar Century reveals the origins of two dramatic events: Germany's post-World War II transformation from a racist dictatorship to a liberal democracy, and the ideological genesis of the Cold War. Blending intellectual, political, and international histories, Udi Greenberg shows that the foundations of Germany's reconstruction lay in the country's first democratic experiment, the Weimar Republic (1918-33). He traces the paths of five crucial German émigrés who participated in Weimar's intense political debates, spent the Nazi era in the United States, and then rebuilt Europe after a devastating war. Examining the unexpected stories of these diverse individuals: Protestant political thinker Carl J. Friedrich, Socialist theorist Ernst Fraenkel, Catholic publicist Waldemar Gurian, liberal lawyer Karl Loewenstein, and international relations theorist Hans Morgenthau/Greenberg uncovers the intellectual and political forces that forged Germany's democracy after dictatorship, war, and occupation. In restructuring German thought and politics, these émigrés also shaped the currents of the early Cold War. Having borne witness to Weimar's political clashes and violent upheavals, they called on democratic regimes to permanently mobilize their citizens and resources in global struggle against their Communist enemies. In the process, they gained entry to the highest levels of American power, serving as top-level advisors to American occupation authorities in Germany and Korea, consultants for the State Department in Latin America, and leaders in universities and philanthropic foundations across Europe and the United States. Their ideas became integral to American global hegemony. From interwar Germany to the dawn of the American century, The Weimar Century sheds light on the crucial ideas, individuals, and politics that made the trans-Atlantic postwar order.

Achieving the Paris Climate Agreement Goals

The war in Georgia. Tensions with Ukraine and other nearby countries. Moscow's bid to consolidate its "zone of privileged interests" among the Commonwealth of Independent States. These volatile situations all raise questions about the nature of and prospects for Russia's relations with its neighbors. In this book, Carnegie scholar Dmitri Trenin argues that Moscow needs to drop the notion of creating an exclusive power center out of the post-Soviet space. Like other former European empires, Russia will need to reinvent itself as a global player and a wider community. Trenin's vision of Russia is an open Euro-Pacific country that is savvy in its use of soft power and fully reconciled with its former borderlands and dependents. He acknowledges that this scenario may sound too optimistic but warns that the alternative is not a new version of the historic empire but instead is the ultimate marginalization of Russia.

Post-imperium

Comparative Approaches to Informal Housing Around the Globe brings together historians, anthropologists, political scientists, sociologists, urban planners and political activists to break new ground in the globalisation of knowledge about informal housing. Providing both methodological reflections and practical examples, they compare informal settlements, unauthorised occupation of flats, illegal housing construction and political squatting in different regions of the world. Subjects covered include squatter settlements in Kyrgyzstan and Kazakhstan, squatting activism in Brazil and Spain, right-wing squatting in Germany, planning laws and informality across countries in the Global North, and squatting in post-Second World War UK and Australia.
What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in 1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): www.copyrighthistory.org.

Weimar Germany

As an experiment in reconnecting academia to the broader democracy, this work is designed to invigorate public policy debate by rededicating academic work to the pursuit of solutions to society's great problems.

Understanding Willing Participants, Volume 2

This open access volume assesses the influence of our changing media environment. Today, there is not one single medium that is the driving force of change. With the spread of various technical communication media such as mobile phones and internet platforms, we are confronted with a media manifold of deep mediatization. But how can we investigate its transformative capability? This book answers this question by taking a non-media-centric perspective, researching the various figurations of collectivities and organizations humans are involved in. The first part of the book outlines a fundamental understanding of the changing media environment of deep mediatization and its transformative capacity. The second part focuses on collectivities and movements: communities in the city, critical social movements, maker, online gaming groups and networked groups of young people. The third part moves institutions and organizations into the foreground, discussing the transformation of journalism, religion, politics, and education, whilst the fourth and final part is dedicated to methodologies and perspectives.

Forging Global Fordism

In spite of having been short-lived, "Weimar" has never lost its fascination. Until recently the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties.

Privilege and Property

No failure in democratic history had such far reaching consequences as the collapse of the Weimar Republic. Recent debate has centered upon the viability of Weimar democracy and the inevitability of its failure in the context of insuperable economic problems. The papers presented here offer perspect
Urban Memory and Visual Culture in Berlin

This book investigates perceptions, modes, and techniques of Venetian rule in the early modern Eastern Mediterranean (1400–1700) between colonial empire, negotiated and pragmatic rule; between soft touch and exploitation; in contexts of former and continuous imperial belongings; and with a focus on representations and modes of rule as well as on colonial daily realities and connectivities.

Freedom in the World

As the world shifts away from the unquestioned American hegemony that followed in the wake of the Cold War, the United States is likely to face new kinds of threats and sharper resource constraints than it has in the past. However, the country's alliances, military institutions, and national security strategy have changed little since the Cold War. American foreign and defense policies, therefore, should be assessed for their fitness for achieving sustainable national security amidst the dynamism of the international political economy, changing domestic politics, and even a changing climate. This book brings together sixteen leading scholars from across political science, history, and political economy to highlight a range of American security considerations that deserve a larger role in both scholarship and strategic decision-making. In these chapters, scholars of political economy and the American defense budget examine the economic engine that underlies U.S. military might and the ways the country deploys these vast (but finite) resources. Historians illuminate how past great powers coped with changing international orders through strategic and institutional innovations. And regional experts assess America's current long-term engagements, from NATO to the chaos of the Middle East to the web of alliances in Asia, deepening understandings that help guard against both costly commitments and short-sighted retrenchments. This interdisciplinary volume sets an agenda for future scholarship that links politics, economics, and history in pursuit of sustainable security for the United States - and greater peace and stability for Americans and non-Americans alike.

Critical Theory

"Weimar Centennial edition with a new preface by the author."--Title page.

Humanities index

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname.

Volkswagen Chronicle

This volume offers novel and provocative insights into vulnerability and exclusion, two concepts crucial for the understanding of contemporary political agency. In twelve critical essays, the contributors explore the dense theoretical content, complex histories and conceptual intersection of vulnerability and exclusion. A rich array of topics are covered as the volume searches for the ways that vulnerable and excluded groups relate to each other, where the boundary between the excluded and the included arises, and what the stakes of vulnerability might be. Drawing on the works of Hegel (via Judith Butler), Helmuth Plessner and Hannah Arendt to situate the project in a solid historical context, the volume likewise tackles pressing and contemporary issues such as the state of human capital under neoliberalism, the flawed nature of democracy itself, and the vulnerability inherent in extreme precarity, extreme violence, and interdependence. The contributions come from philosophers with a range of backgrounds in social philosophy and critical social sciences, who use related conceptual tools to tackle the political challenges of the 21st century. Together, they present a ground-breaking overview of the main challenges which social exclusion presents to contemporary global societies.

Politics of the Past

"An enormous amount of academic literature has been published on Nasserism since the 1950s and, to my mind, Rethinking Nasserism is without a doubt the last word on the subject. . . . An outstanding reappraisal of Nasserism as a major force in the 20th-century Middle East."--Israel Gershoni, Tel Aviv University President Gamal 'Abd Nasser was a beloved figure of the Egyptian people and loomed large over the Arab world during his period of influence (1952-1970). Nasser dominated and defined the politics of an entire generation of Egyptians and successfully spoke to the masses of Arabs in other countries, even going over the heads of their own leaders--something that no other Arab leader since has been able to accomplish since on any considerable scale. In Rethinking Nasserism, distinguished scholars from Israel, the United States, and Egypt provide a definitive reappraisal of the historical force of Nasserism in the ideological, economic, social, and cultural arenas of the modern Middle East in general and of Egypt in particular. The innovative theme of the collection is Nasserism as a form of
populism, described by the editors in their introduction as a combination of various tenets of anti-imperialism, pan-Arabism (or nationalism), and Arab socialism. The book reassesses the achievements and failures of Nasserism during Nasser's presidency and the lasting impact of his ideology on subsequent regimes in Egypt and on the entire Arab world. Contents

Foreword by Gabriel Ben-Dor

Elie Podeh is senior lecturer in the Department of Islam and Middle Eastern History at the Hebrew University of Jerusalem.

Rethinking Density

This book will become the standard account of the way disease has transformed societies and of how the structuring of society, politics, the economy and the medical profession has shaped the spread and containment of epidemics.

Breaking Intergenerational Cycles of Repetition

Rethinking Density: Art, Culture, and Urban Practices considers new perspectives and discussions related to the category of density, which for a long time has been part of urban-planning discourses and is now regaining the attention of artists and practitioners from a number of different disciplines. In an interplay of models, coping strategies, and experimental approaches, this publication combines research from cultural studies, artistic research, sound studies as well as architectural and urban theory. The issues discussed include the consideration of retroactive architectural design as a means to retrace the historical layers of a city, a proposal for spacesharing concepts as instruments for urban revitalization processes, and a case study on the potential for new sonic social spaces as subversive modes to undermine prevailing power structures. Contributors Anna Artaker, Anamarija Batista, Marc Boumeester, Meike S. Gleim, Nikolai Gütermann, Gabu Heindl, Improvistos (María Tula García Méndez, Gonzalo Navarrete Mancebo, Alba Navarrete Rodríguez), Sabine Knierbein, Szilvia Kovács, Elke Krasny, Brandon LaBelle, Antje Lehn, Carina Lesky, Agnes Prammer, Nicolas Remy, Nikolai Roskamm, Angelika Schnell, Jürgen Schöpf, Christabel Stirling, Johannes Suitner, Katalin Teller, Iván Tosics, Ivana Volic, Marie-Noëlle Yazdanpanah

Publication Series of the Academy of Fine Arts Vienna, vol. 20

Cultures of Empire: Rethinking Venetian Rule, 1400–1700

The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

The Jazz Republic

Communicative Figurations

Horrified by the Holocaust, social psychologist Stanley Milgram wondered if he could recreate the Holocaust in the laboratory setting. Unabated for more than half a century, his (in)famous results have continued to intrigue scholars. Based on unpublished archival data from Milgram's personal collection, volume one of this two-volume set introduces readers to a behind the
Online Library Rethinking The Weimar R Lic Authority And Authoritarianism 1916 1936

scenes account showing how during Milgram’s unpublished pilot studies he step-by-step invented his official experimental procedure: how he gradually learnt to transform most ordinary people into willing inflicts of harm. The open access volume two then illustrates how certain innovators within the Nazi regime used the very same Milgram-like learning techniques that with increasing effectiveness gradually enabled them to also transform most ordinary people into increasingly capable executioners of other men, women, and children. Volume two effectively attempts to capture how step-by-step these Nazi innovators attempted to transform the Führer’s wish of a Jewish-free Europe into a frightening reality. By the books end the reader will gain an insight into how the seemingly undoable can become increasingly doable.

I Am a Camera

An unexpected immigration wave of Jews from the former Soviet Union mostly in the 1990s has stabilized and enlarged Jewish life in Germany. Jewish kindergartens and schools were opened, and Jewish museums, theaters, and festivals are attracting a wide audience. No doubt: Jews will continue to live in Germany. At the same time, Jewish life has undergone an impressing transformation in the second half of the 20th century: from rejection to acceptance, but not without disillusionments and heated debates. And while the new Jews of Germany, of whom 90 percent of them of Eastern European background, are already considered an important factor of the contemporary Jewish diaspora, they still grapple with the shadow of the Holocaust, with internal cultural clashes and with difficulties in shaping a new collective identity. What does it mean to live a Jewish life in present-day Germany? How are Jewish thoughts, feelings, and practices reflected in contemporary arts, literature, and movies? What will remain of the former German Jewish cultural heritage? Who are the new Jewish elites, and how successful is the fight against anti-Semitism? This volume offers some answers.

Critical Theory and Authoritarian Populism

This open access book presents detailed pathways to achieve 100% renewable energy by 2050, globally and across ten geographical regions. Based on state-of-the-art scenario modelling, it provides the vital missing link between renewable energy targets and the measures needed to achieve them. Bringing together the latest research in climate science, renewable energy technology, employment and resource impacts, the book breaks new ground by covering all the elements essential to achieving the ambitious climate mitigation targets set out in the Paris Climate Agreement. For example, sectoral implementation pathways, with special emphasis on differences between developed and developing countries and regional conditions, provide tools to implement the scenarios globally and domestically. Non-energy greenhouse gas mitigation scenarios define a sustainable pathway for land-use change and the agricultural sector. Furthermore, results of the impact of the scenarios on employment and mineral and resource requirements provide vital insight on economic and resource management implications. The book clearly demonstrates that the goals of the Paris Agreement are achievable and feasible with current technology and are beneficial in economic and employment terms. It is essential reading for anyone with responsibility for implementing renewable energy or climate targets internationally or domestically, including climate policy negotiators, policy-makers at all levels of government, businesses with renewable energy commitments, researchers and the renewable energy industry.

The Weimar Century

The term "Weimar culture," while generally accepted, is in some respects unsatisfactory, if only because political and cultural history seldom coincides in time. Expressionism was not born with the defeat of the Imperial German army, nor is there any obvious connection between abstract painting and atonal music and the escape of the Kaiser, nor were the great scientific discoveries triggered off by the proclamation of the Republic in 1919. As the eminent historian Walter Laqueur demonstrates, the avant-gardism commonly associated with post-World War One precedes the Weimar Republic by a decade. It would no doubt be easier for the historian if the cultural history of Weimar were identical with the plays and theories of Bertolt Brecht; the creations of the Bauhaus and the articles published by the Weltbühne. But there were a great many other individuals and groups at work, and Laqueur gives a full and vivid accounting of their ideas and activities. The realities of Weimar culture comprise the political right as well as the left, the universities as well as the literary intelligentsia. It would not be complete without occasional glances beyond avant-garde thought and creation and their effects upon traditional German social and cultural attitudes and the often violent reactions against "Weimar" that would culminate with the rise of Hitler and the fall of the republic in 1933. This authoritative work is of immense importance to anyone interested in the history of Germany in this critical period of the country's life.

Women on the Margins

After President Trump's election, BREXIT and the widespread rise of far-Right political parties, much public discussion has intensely focused on populism and authoritarianism. In the middle of the twentieth century, members of the early Frankfurt School prolifically studied and theorized fascism and anti-Semitism in Germany and the United States. In this volume, leading
European and American scholars apply insights from the early Frankfurt School to present-day authoritarian populism, including the Trump phenomenon and related developments across the globe. Chapters are arranged into three sections exploring different aspects of the topic: theories, historical foundations, and manifestations via social media. Contributions examine the vital political, psychological and anthropological theories of early Frankfurt School thinkers, and how their insights could be applied now amidst the insecurities and confusions of twenty-first century life. The many theorists considered include Adorno, Fromm, Löwenthal and Marcuse, alongside analysis of Austrian Facebook pages and Trump’s tweets and operatic media drama. This book is a major contribution towards deeper understanding of populism’s resurgence in the age of digital capitalism.

Rethinking Vulnerability and Exclusion

Reveals the wide-ranging influence of American jazz on German discussions of music, race, and culture in the early twentieth century.

Design Transactions

The Hiding Game is an intoxicating story of love and betrayal, set in the Bauhaus art school. Heady, gripping and unforgettable, Naomi Wood's third novel explores the perils of secrecy in a changing and increasingly dangerous world. In Roaring Twenties Germany, Paul, Charlotte and Walter meet at the Bauhaus art school. The trio form a close-knit group, in which passions and rivalries collide. But when Walter is betrayed, he makes a terrible mistake – a secret he will keep from Paul and Charlotte for as long as he can. As political tensions escalate and the Nazis gain power, Walter's secret ultimately threatens the very lives of his friends, with devastating consequences. Shortlisted for The Historical Writers' Association Gold Crown Award. Longlisted for The Walter Scott Prize for Historical Fiction.

Rethinking Nasserism

Does the gun lobby threaten the democratic institutions safeguarding individual liberty in America?

Sustainable Security

Music and sound shape the emotional content of audio-visual media and carry different meanings. This volume considers audio-visual material as a primary source for historiography. By analyzing how the same sounds are used in different media contexts at different times, the contributors intend to challenge the linear perspective of (music) history based on canonic authority. The book discusses AV-Documents (analysis in context), methodological questions (implications for research, education, and popularization of knowledge), archives of cultural memory (from the perspective of Cultural Studies) as well as digitalization and its consequences (organization of knowledge).

Social Capital

As sites of turbulence and transformation, cities are machines for forgetting. And yet archiving and exhibiting the presence of the past remains a key cultural, political and economic activity in many urban environments. This book takes the example of Berlin over the past four decades to chart how the memory culture of the city has responded to the challenges and transformations thrown up by the changing political, social and economic organization of the built environment. The book focuses on the visual culture of the city (architecture, memorials, photography and film). It argues that the recovery of the experience of time is central to the practices of an emergent memory culture in a contemporary 'overexposed' city, whose spatial and temporal boundaries have long since disintegrated.

Epidemics and History

Design Transactions presents the outcome of new research to emerge from Innoforchain, a consortium of six leading European architectural and engineering-focused institutions and their
industry partners. The book presents new advances in digital design tooling that challenge established building cultures and systems. It offers new sustainable and materially smart design solutions with a strong focus on changing the way the industry thinks, designs, and builds our physical environment. Divided into sections exploring communication, simulation and materialisation, Design Transactions explores digital and physical prototyping and testing that challenges the traditional linear construction methods of incremental refinement. This novel research investigates the digital chain between phases as an opportunity for extended interdisciplinary design collaboration. The highly illustrated book features work from 15 early-stage researchers alongside chapters from world-leading industry collaborators and academics.

Music - Media - History

“This book traces the emergence of mass production and Fordism, its accompanying ideology, first in the United States and then in Nazi Germany and the Soviet Union”--

Structures of Participation in Digital Culture

Media Studies.

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